

Les Cheneaux Islands Antique Wooden Boat Show & Festival of the Arts

Official Poster Artwork Contest

Purpose of the Contest

The Les Cheneaux Islands Antique Wooden Boat Show & Festival of the Arts invites artists to submit original artwork to be considered for the **official event poster**. This poster will be used to promote the event across print and digital platforms and will represent one of the signature visual traditions of the Show.

This contest is intended to honor the legacy of past artists and their posters while welcoming fresh artistic perspectives.

Key Dates

- **Contest Announcement, Info Released & Call for Artists:** February 9
 - **Submissions Welcome - Starting February 11**
 - **Submission Deadline:** March 27 (11:59 PM EST)
 - **Judging Period:** March 30 - April 10
 - **Artist Notified of Selection:** April 13
 - **Final Artwork Due (print-ready):** April 30
 - **Poster Printing Deadline (Delivery):** May 25
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Eligibility

- Open to professional and amateur artists
 - Artists must be 18 years of age or older
 - Artists may submit up to **two (2)** entries
 - Artwork must be original and not previously published or submitted elsewhere
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Artwork Requirements

Subject Matter

Artwork should celebrate:

- Antique wooden boats
- Patriotic; 250 years of America/Americana
- The natural beauty and maritime heritage of the Les Cheneaux Islands
- The spirit of the annual Boat Show & Festival of the Arts

Interpretation is encouraged, but artwork should clearly reflect the event's theme.

Required Elements (Provided by Organization)

The following elements **must be incorporated** into the final poster design:

- Event title & number (48th Annual)
- Event dates (8/8/26)
- Event location (Hessel)
- Official organization/event logos
- Event URL (www.lchistorical.org)

A complete **Artist Information Packet** will be provided upon contest launch containing:

- Logos (LCHA & Boat Show)
- Preferred poster dimensions (18"x24")
- Color and resolution guidelines

Format & Style

- Medium: open (photography, painting, illustration, digital, mixed media, etc.)
- Orientation: vertical (poster format)
- Final artwork must be adaptable for both print and digital use

Though all mediums are accepted, keep in mind that the winning piece must have the ability to be printed as a poster.

Submission Guidelines

Artists must submit:

- A high-quality digital image of the artwork (JPG or PDF)

- A brief artist statement (150 words max)
- Artist name, contact information, and short bio

Submissions will be accepted starting February 11th, via:

- Email to lcha@lchistorical.org
 - Online submission form via www.lchistorical.org/poster
 - **Submission Deadline:** March 27 (11:59 PM EST)
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Judging Criteria

Entries will be evaluated based on:

1. **Artistic Quality & Craftsmanship**
 2. **Relevance to Theme & Event**
 - a. **Theme: Americana**
 - b. **Featured Boat Brand: Century**
 3. **Visual Impact & Appeal as a Marketing Component**
 4. **Clarity & Readability of Required Elements**
 5. **Overall Fit with Event Brand & Audience**
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Judging Process

- A selection committee appointed by the Les Cheneaux Historical Association
 - Committee may include board members, community representatives, and arts professionals
 - The committee reserves the right to request minor revisions from the selected artist
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Artist Recognition

The selected artist will receive:

- Official recognition as the **Featured Poster Artist**
- **Exclusive rights to sell the poster at the event**
- Prominent credit in event materials
- Exposure through event marketing, website, and social media
- Complimentary event admission for the artist and guest

People's Choice Award:

Finalists not chosen for the official poster, will have their work displayed during the Boat Show where a voting system will be used allowing the public to choose their favorite piece. The People's Choice winner will be announced during the Boat Show Awards Ceremony.

Rights & Usage

- Artists retain copyright to their artwork
 - The organization is granted a **non-exclusive, perpetual license** to reproduce the artwork for sale and promotional purposes related to the event and/or museum activities
 - Artwork may be used for posters, programs, merchandise, website, and social media
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Terms & Conditions

- Submission constitutes acceptance of all contest rules
 - Until the event takes place - artists agree not to sell their poster artwork until the event. Official Posters will be exclusively for sale at the Les Cheneux Historical & Maritime Museums until the day of the event. Post-event, the artist may sell the poster at their discretion
 - The organization reserves the right to withhold selection if no submission meets standards
 - All decisions of the judging committee are final
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